

Se Equivocó la Paloma

(The Dove Was Wrong)

SATB a cappella

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Allegretto (♩ = 96)

Score for SATB a cappella and Piano (for rehearsal only).

The score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Allegretto (♩ = 96).

The vocal parts (Soprano, Alto, Tenor, Bass) all begin with a humming section marked *B.C. (bocca chiusa). The piano part begins with a forte (f) dynamic.

*B.C. (bocca chiusa) = humming (singing with closed mouth)

Duration: ca. 2:20

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4 7

Se e-qui-vo - có la pa - lo - ma se e-qui-vo -

Se e-qui-vo - có la pa - lo - ma se e-qui-vo -

Se e-qui-vo - có la pa - lo - ma se e-qui-vo -

Se e-qui-vo - có la pa - lo - ma se e-qui-vo -

4 7

Se e-qui-vo - có la pa - lo - ma se e-qui-vo -

9

ca - ba. Por ir al nor - te fué al sur cre - yó que el

ca - ba. Por ir al nor - te fué al sur cre - yó que el

ca - ba. Por ir al nor - te fué al sur cre - yó que el

ca - ba, se e-qui-vo - ca - ba. Por ir al nor - te fué al sur cre - yó que el

9

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13

mf

tri - go e - ra a - gua se e - qui - vo - ca - ba _____ cre - yó que el mar e - ra el

mf

tri - go e - ra a - gua se e - qui - vo - ca - ba _____ cre - yó que el mar e - ra el

mf

tri - go e - ra a - gua se e - qui - vo - ca - ba _____ cre - yó que el mar e - ra el

mf

tri - go e - ra a - gua se e - qui - vo - ca - ba, se e - qui - vo - ca - ba cre - yó que el mar e - ra el

13

18

p *dim.*

cie - lo. B.C. se e - qui - vo - ca - ba, _____

p *dim.*

cie - lo. B.C. se e - qui - vo - ca - ba, _____

p *dim.*

cie - lo. B.C. se e - qui - vo - ca - ba, _____

dim.

cie - lo. Que la no - che la ma - ña - na se e - qui - vo - ca - ba, se e - qui - vo - ca - ba, se e - qui - vo -

18

p *dim.*



23

se e-qui-vo - ca - ba, se e-qui-vo - ca - ba. Que las es - tre - llas - ro -

se e-qui-vo - ca - ba, se e-qui-vo - ca - ba. *p* B.C.

se e-qui-vo - ca - ba, se e-qui-vo - ca - ba. *p* B.C.

ca - ba, se e-qui-vo - ca - ba, se e-qui-vo - ca - ba, se e-qui-vo - ca - ba. *p* B.C.

23

28

mp *f*

cí - o, que la ca - lor - la - ne - va - da, se e-qui-vo - ca - ba, _____

B.C. *f* se e-qui-vo - ca - ba, _____

B.C. *f* se e-qui-vo - ca - ba, _____

B.C. *f* se e-qui-vo - ca - ba, _____

28

mp *f*

se e-qui-vo - ca - ba, _____ se e-qui-vo -



[33]

se e-qui-vo - ca - ba, se e-qui-vo - ca - ba. *ff rit.*

se e-qui-vo - ca - ba, se e-qui-vo - ca - ba. *ff rit.*

se e-qui-vo - ca - ba, se e-qui-vo - ca - ba. *ff rit.*

ca - ba, se e-qui-vo - ca - ba. *ff rit.*

se e-qui-vo - ca - ba. *ff rit.*

[33]

[38]

que tu fal-da e-ra tu blu - sa que tu co-ra-zón su - ca - sa se e qui-vo - *p*

que tu fal-da e-ra tu blu - sa que tu co-ra-zón su - ca - sa se e qui-vo - *p*

que tu fal-da e-ra tu blu - sa que tu co-ra-zón su - ca - sa se e qui-vo - *p*

que tu fal-da e-ra tu blu - sa que tu co-ra-zón su - ca - sa se e qui-vo - *p*

fal-da e-ra tu blu - sa que tu co-ra-zón su - ca - sa se e qui-vo - *p*

[38]



43

ca - ba, se e-qui - vo - ca - ba. _____

46 **Menos** *f portando*

E - lla se dur-mi-ó en la o

ca - ba, se e-qui - vo - ca - ba. _____

E - lla se dur-mi-ó en la o

ca - ba, se e-qui - vo - ca - ba. _____

E - lla se dur-mi-ó en la o

ca - ba, se e-qui - vo - ca - ba. _____

E - lla se dur-mi-ó en la o

43

46 **Menos** *f portando*

48

ri - lla _____ tú, en la cum-bre de u-na ra - ma. _____

ri - lla _____ tú, en la cum-bre de u-na ra - ma. _____

ri - lla _____ tú, en la cum-bre de u-na ra - ma. _____

ri - lla _____ tú, en la cum-bre de u-na ra - ma. _____

48

ri - lla _____ tú, en la cum-bre de u-na ra - ma. _____

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54

Tempo I

Four staves of music, measures 54-57. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). The first three staves are for voices, each labeled *B.C.* (Basso Continuo). The fourth staff is for the basso continuo. The music features a melodic line in the voices and a supporting bass line.

54

Tempo I

Two staves of music, measures 54-57. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). The first staff is for the right hand and the second staff is for the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand.

58

Four staves of music, measures 58-61. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). The first three staves are for voices, each labeled *B.C.* (Basso Continuo). The fourth staff is for the basso continuo. The music features a melodic line in the voices and a supporting bass line.

58

Two staves of music, measures 58-61. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *p* (piano). The first staff is for the right hand and the second staff is for the left hand. The music features a melodic line in the right hand and a supporting bass line in the left hand.

